

Biosphere

Life Cycle

Music by Павел Юркин

Violin 1
Standard tuning
① = E ③ = D
② = A ④ = G

Violin 2
Standard tuning
① = E ③ = D
② = A ④ = G

Viola
Standard tuning
① = A ③ = G
② = D ④ = C

Cello
Standard tuning
① = A ③ = G
② = D ④ = C

♩ = 120

A Вступление

Violin 1

Violin 2

Viola

Cello

Violin 1

Violin 2

Viola

Cello

mf

f

Violin 1

Violin 2

Viola

Cello

A Связка

17

mf *f*

f *mf* *f*

f *mf*

A Основная тема

21

f

Violin 1

Violin 2

Viola

Cello

В Связка

29

31

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f*

B Основная тема

Violin 1

Violin 2

Viola

Cello

mf

f

mf

mf

Violin 1

Violin 2

Viola

Cello

f

mf

Violin 1

Violin 2

Viola

Cello

mf

Violin 1

Violin 2

Viola

Cello

47

f

Основная тема

51

f

55

Violin 1

Violin 2

Viola

Cello

59

f

63

Связка

66

mf

mf

70

Violin 1

Violin 2

Viola

Cello

74

mf

78

D Основная тема

83

mf

87

Violin 1

Violin 2

Viola

Cello

Measures 91-94. Violin 1 and Violin 2 play a melodic line with a sharp sign. Viola and Cello provide a harmonic accompaniment.

Measures 95-98. The instrumental ensemble continues with various note values and rests.

Солю

98

Measures 99-101. Violin 1 and Violin 2 have whole rests. Viola and Cello play a rhythmic pattern of eighth notes.

102

mf

mf

Measures 102-105. Violin 1 and Violin 2 enter with a melodic line marked *mf*. Viola and Cello continue with the eighth-note pattern.

Violin 1

Violin 2

Viola

Cello

106

f *mf* *f mf*

110

f *mf*

112

f

This musical score page contains measures 106 through 112. It is arranged in three systems, each with four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has one sharp (F#), and the time signature is 3/8. In measure 106, Violin 1 and Violin 2 have melodic lines with dynamic markings of *f*, *mf*, and *f mf*. The Viola and Cello parts play a steady eighth-note accompaniment. Measure 110 features a *f* dynamic in Violin 1 and a *mf* dynamic in Violin 2. Measure 112 begins with a *f* dynamic in Violin 1. The Viola and Cello parts continue their accompaniment throughout the measures.

Violin 1

Violin 2

Viola

Cello

114

mf

f

mf

117

mf

f

f

A Основная тема

121

f

f

Violin 1

Violin 2

Viola

Cello

125

This block contains the first system of the musical score, measures 125 through 128. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature has one sharp (F#). Measures 125 and 126 show active melodic lines in the violins and a sustained bass line in the lower strings. Measures 127 and 128 continue the patterns, with the lower strings showing more movement.

A Связка

129

131

mf *f*

mf *f*

mf *f*

mf

This block contains the second system of the musical score, measures 129 through 135. It begins with a section labeled 'Связка' (Cadenza) starting at measure 129. The first system (measures 129-130) is marked with a repeat sign. The second system (measures 131-135) includes dynamic markings: *mf* and *f* for measures 131-132, *mf* and *f* for measures 133-134, and *mf* for measure 135. The notation continues with various melodic and harmonic patterns across the four staves.

Violin 1

135

mf

Violin 2

mf

Viola

f *mf*

Cello