

Inspiration

Music by Pavel Yurkin

Violin 1
Standard tuning
① = E ③ = D
② = A ④ = G

Violin 2
Standard tuning
① = E ③ = D
② = A ④ = G

Viola
Standard tuning
① = A ③ = G
② = D ④ = C

Cello
Standard tuning
① = A ③ = G
② = D ④ = C

Contrabass
Standard tuning

$\text{♩} = 130$

A Вступление

The musical score for the introduction of 'Inspiration' is written for a full orchestra. It begins with a 4-measure introduction marked 'A Вступление'. The tempo is 130 beats per minute, indicated by a quarter note symbol. The key signature has one sharp (F#), and the time signature is 4/4. The score is arranged in a system with staves for Flute, Cl., Oboe, Trpet, F-Horn, Trbn, B-Tuba, Violin 1, Violin 2, and Viola. The first five instruments (Flute, Cl., Oboe, Trpet, F-Horn) and the Viola play a simple melody consisting of a quarter note, an eighth note, and a quarter rest, repeated three times. The Violin 1 and Violin 2 parts play a more complex melody consisting of eighth and sixteenth notes, also repeated three times. The Trbn and B-Tuba parts play a simple melody consisting of a quarter note, an eighth note, and a quarter rest, repeated three times. The dynamic marking 'mf' (mezzo-forte) is indicated for all parts.

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

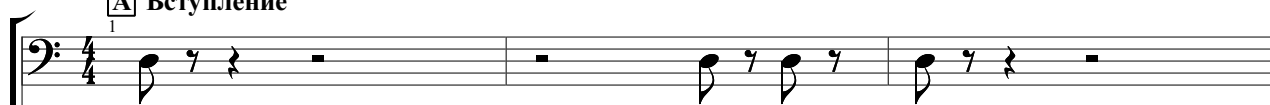
Violin 2

Viola

mf

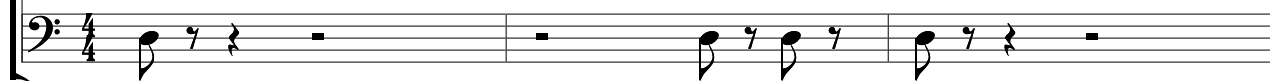
A Вступление

Cello



mf

Ctbass



mf

4

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

The musical score consists of 12 staves, each representing a different instrument. The first six staves (Flute to Bass Tuba) are woodwinds and brass instruments, mostly playing a rhythmic pattern of eighth and sixteenth notes. The last six staves (Violin 1 to Double Bass) are string instruments. Violin 1 and Violin 2 have more complex melodic lines, while the other string instruments play a rhythmic pattern. The score is written in 4/4 time, with a key signature of one flat (B-flat). The measures are numbered 4, 5, and 6 at the top of the first staff.

7

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

The image displays a musical score for a symphony orchestra, covering measures 7 and 8. The instruments listed on the left are Flute, Clarinet (Cl.), Oboe, Trumpet (Trpet), F-Horn, Trombone (Trbn), Bass Tuba (B-Tuba), Violin 1, Violin 2, Viola, Cello, and Double Bass (Ctbass). The score is written in 2/4 time. Measures 7 and 8 are shown. The Flute, Clarinet, Oboe, Trumpet, F-Horn, Trombone, and Bass Tuba parts are mostly rests in measure 7, with eighth notes in measure 8. The Violin 1 and Violin 2 parts have more complex notation, including eighth and sixteenth notes. The Viola, Cello, and Double Bass parts have eighth notes in measure 7 and eighth notes in measure 8.

Вступление

9

The musical score is for the introduction of a piece, marked with a box containing the letter 'В' and the word 'Вступление' (Introduction). The score is written in 3/4 time and consists of three measures. The instruments are arranged in a standard orchestral layout. The Flute, Clarinet, Oboe, Trumpet, French Horn, Trombone, and B-Tuba parts are mostly static, with some instruments playing half notes or whole notes. The Violin 1 and Violin 2 parts feature more active, melodic lines with eighth and sixteenth notes. The Viola, Cello, and Double Bass parts are mostly static, with some instruments playing half notes or whole notes.

Flute

Cl.

Oboe

Trumpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ct Bass

12

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Cibass

The musical score consists of 12 staves, each representing a different instrument. The first staff is for the Flute, starting with a treble clef and a key signature of one flat. The second staff is for the Clarinet, also with a treble clef and one flat. The third staff is for the Oboe, with a bass clef and one flat. The fourth staff is for the Trumpet, with a treble clef and one flat. The fifth staff is for the F-Horn, with a treble clef and one flat. The sixth staff is for the Trombone, with a bass clef and one flat. The seventh staff is for the Bass Tuba, with a bass clef and one flat. The eighth staff is for Violin 1, with a treble clef and one flat. The ninth staff is for Violin 2, with a treble clef and one flat. The tenth staff is for the Viola, with an alto clef and one flat. The eleventh staff is for the Cello, with a bass clef and one flat. The twelfth staff is for the Double Bass, with a bass clef and one flat. The score shows measures 12, 13, and 14. In measure 12, the Flute, Clarinet, Oboe, Trumpet, and F-Horn play a half note G4, while the Trombone and Bass Tuba play a half note E3. In measure 13, the Flute, Clarinet, Oboe, Trumpet, and F-Horn play a half note A4, while the Trombone and Bass Tuba play a half note F3. In measure 14, the Flute, Clarinet, Oboe, Trumpet, and F-Horn play a half note Bb4, while the Trombone and Bass Tuba play a half note G3. The Violin 1 and Violin 2 parts feature a melodic line of eighth notes, while the Viola, Cello, and Double Bass parts play a steady eighth-note accompaniment.

15

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Cibass

mf

Detailed description of the musical score: The score is for measures 15 through 18. Measure 15: Flute (F#4, quarter), Clarinet (F#4, half), Oboe (F#3, half), Trumpet (F#4, quarter), F-Horn (F#4, quarter), Trombone (F#3, quarter), B-Tuba (F#3, half), Violin 1 (F#4, eighth), Violin 2 (F#4, eighth), Viola (F#3, half), Cello (F#3, half), Double Bass (F#3, half). Measure 16: Flute (F#4, quarter), Clarinet (F#4, half), Oboe (F#3, half), Trumpet (F#4, quarter), F-Horn (F#4, quarter), Trombone (F#3, quarter), B-Tuba (F#3, half), Violin 1 (F#4, eighth), Violin 2 (F#4, eighth), Viola (F#3, half), Cello (F#3, half), Double Bass (F#3, half). Measure 17: Flute (F#4, quarter), Clarinet (F#4, half), Oboe (F#3, half), Trumpet (F#4, quarter), F-Horn (F#4, quarter), Trombone (F#3, quarter), B-Tuba (F#3, half), Violin 1 (F#4, eighth), Violin 2 (F#4, eighth), Viola (F#3, half), Cello (F#3, half), Double Bass (F#3, half). Measure 18: Flute (F#4, quarter), Clarinet (F#4, half), Oboe (F#3, half), Trumpet (F#4, quarter), F-Horn (F#4, quarter), Trombone (F#3, quarter), B-Tuba (F#3, half), Violin 1 (F#4, eighth), Violin 2 (F#4, eighth), Viola (F#3, half), Cello (F#3, half), Double Bass (F#3, half). The Flute and Violin 2 parts have a 'mf' (mezzo-forte) dynamic marking at the end of measure 18.

19

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

This musical score page contains measures 19 through 22. The instruments are arranged in a standard orchestral layout. Measures 19 and 21 feature active woodwind and string parts, while measures 20 and 22 are primarily sustained by the lower strings. The woodwinds (Flute, Clarinet, Oboe) and Violin 1 play a rhythmic eighth-note pattern in measures 19 and 21. The Clarinet has a melodic line in measure 20. The lower strings (Violoncello and Contrabasso) provide a harmonic foundation with sustained notes and rhythmic patterns.

23

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbas

mf

mf

mf

mf

A Основная тема

27 *8va*

Flute *f*

Cl. *f*

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

31 *8va*

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbas

The musical score for measures 31-34 is as follows:

- Flute:** Measure 31: quarter rest, quarter note, quarter note, quarter note. Measure 32: quarter note, quarter note, quarter note, quarter note. Measure 33: quarter rest, quarter note, quarter note, quarter note. Measure 34: half note, quarter note, quarter note.
- Cl.:** Same as Flute.
- Oboe:** Measure 31: eighth note, eighth rest, eighth note, eighth note, quarter note, quarter note. Measure 32: eighth note, eighth rest, eighth note, eighth note, quarter note, quarter note. Measure 33: eighth note, eighth rest, eighth note, eighth note, quarter note, quarter note. Measure 34: eighth note, eighth rest, eighth note, eighth note, quarter note, quarter note.
- Trpet:** Empty staff.
- F-Horn:** Empty staff.
- Trbn:** Empty staff.
- B-Tuba:** Empty staff.
- Violin 1:** Measure 31: quarter note, quarter note, quarter note, quarter note. Measure 32: quarter note, quarter note, quarter note, quarter note. Measure 33: quarter note, quarter note, quarter note, quarter note. Measure 34: quarter note, quarter note, quarter note, quarter note.
- Violin 2:** Measure 31: quarter note, quarter note, quarter note, quarter note. Measure 32: quarter note, quarter note, quarter note, quarter note. Measure 33: quarter note, quarter note, quarter note, quarter note. Measure 34: quarter note, quarter note, quarter note, quarter note.
- Viola:** Measure 31: eighth note, eighth rest, eighth note, eighth note, quarter note, quarter note. Measure 32: eighth note, eighth rest, eighth note, eighth note, quarter note, quarter note. Measure 33: eighth note, eighth rest, eighth note, eighth note, quarter note, quarter note. Measure 34: eighth note, eighth rest, eighth note, eighth note, quarter note, quarter note.
- Cello:** Measure 31: quarter note, quarter note, quarter note, quarter note. Measure 32: quarter note, quarter note, quarter note, quarter note. Measure 33: quarter note, quarter note, quarter note, quarter note. Measure 34: quarter note, quarter note, quarter note, quarter note.
- Ctbas:** Same as Cello.

B Основная тема

35 *8va*

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

39 *8va*

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Cbass

Detailed description of the musical score: The score is for measures 39 through 42. Measure 39 starts with a measure rest for the woodwinds, followed by eighth notes for Flute, Clarinet, and Oboe. Measures 40 and 41 continue this pattern with eighth notes. Measure 42 shows the woodwinds playing quarter notes. The strings (Violin 1, Violin 2, Viola, Cello, and Double Bass) play a steady eighth-note accompaniment in measures 39 and 40, and half notes in measures 41 and 42. The Flute and Clarinet parts are marked with an 8va (octave up) instruction.

Основная тема

43

mf

Flute

Cl.

mf

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

47

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

The musical score for measures 47-50 features the following details:

- Flute:** Measures 47-48 have a half note followed by a quarter note. Measures 49-50 have a half note followed by a quarter rest.
- Clarinet:** Measures 47-48 have a half note followed by a quarter note. Measures 49-50 have a half note followed by a quarter note.
- Oboe:** Measures 47-50 feature a continuous eighth-note pattern: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.
- Trumpet, French Horn, Trombone, Bass Tuba:** These instruments are silent throughout measures 47-50.
- Violin 1 & Violin 2:** Measures 47-48 have a quarter rest followed by a quarter note. Measures 49-50 have a half note followed by a quarter note.
- Viola:** Measures 47-50 feature a continuous eighth-note pattern: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note.
- Cello & Double Bass:** Measures 47-50 feature a continuous eighth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

D Основная тема

51 *8va*

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

8va

Violin 1

Violin 2

Viola

Cello

Ctbass

The musical score is written for a full orchestra. The main theme (Основная тема) begins at measure 51. The woodwinds (Flute, Clarinet, Oboe) and strings (Violins 1 & 2, Viola, Cello, and Double Bass) are playing the main theme. The brass section (Trumpet, French Horn, Trombone, and Tuba) is currently silent. The Flute and Violin 1 parts are marked with an 8va (octave up) instruction. The Oboe part has a more complex rhythmic pattern with eighth and sixteenth notes. The Viola part has a similar rhythmic pattern to the Oboe. The Cello and Double Bass parts are playing a simple, steady rhythm of quarter notes.

55 *8va*

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1 *8va*

Violin 2

Viola

Cello

Ctbass

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet, Oboe) and the string section (Violin 1, Violin 2, Viola, Cello, Double Bass) are active throughout the measures. The brass section (Trumpet, French Horn, Trombone, Bass Tuba) is present but has no notation in these measures. The key signature changes from one flat (Bb) to one sharp (F#) in the Viola part at measure 58. The tempo and dynamics are not indicated on this page.

A Мочилово

59 8va

Flute

Cl.

Oboe

Trpet

mf

F-Horn

mf

Trbn

mf

B-Tuba

mf

8va

Violin 1

Violin 2

Viola

Cello

Ctbas

The musical score is for a piece titled 'A Мочилово'. It is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left are Flute, Clarinet (Cl.), Oboe, Trumpet (Trpet), French Horn (F-Horn), Trombone (Trbn), Euphonium (B-Tuba), Violin 1, Violin 2, Viola, Cello, and Double Bass (Ctbas). The score includes dynamic markings such as *mf* (mezzo-forte) and *8va* (octave up). The Flute, Clarinet, and Violin 1 parts have an *8va* marking at the beginning of the piece. The Trumpet, French Horn, Trombone, and Euphonium parts have an *mf* marking. The Oboe, Viola, Cello, and Double Bass parts have a *mf* marking. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

63 *8va*

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1 *8va*

Violin 2

Viola

Cello

Ctbass

1

В Мочилово

67

8va

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbas

8va

7

71 *8va*

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

The musical score consists of 12 staves, each representing a different instrument. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the key signature line. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score covers measures 71 through 74. The flute and clarinet parts are marked with an 8va (octave up) instruction. The oboe part features eighth-note patterns. The strings play a steady eighth-note accompaniment.

A Вступление

75

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

The musical score is for the introduction of a piece, measures 75-77. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is arranged for a full orchestra. Measures 75 and 76 are marked with a '75' and a '76' respectively. The instruments are listed on the left: Flute, Clarinet (Cl.), Oboe, Trumpet (Trpet), French Horn (F-Horn), Trombone (Trbn), Baritone/Euphonium (B-Tuba), Violin 1, Violin 2, Viola, Cello, and Double Bass (Ctbass). The Flute, Clarinet, Oboe, Trumpet, French Horn, Trombone, and Baritone/Euphonium parts have a melodic line starting on measure 75, with a rest in measure 76, and then a melodic line in measure 77. The Violin 1 and Violin 2 parts have a continuous melodic line throughout measures 75-77. The Viola, Cello, and Double Bass parts have a rhythmic pattern of eighth notes and rests throughout measures 75-77.

78

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

The musical score for measures 78-80 features a variety of instruments. The woodwinds (Flute, Clarinet, Oboe) and brass (Trumpet, French Horn, Trombone, Bass Tuba) play eighth notes, often with rests. The strings (Violin 1, Violin 2, Viola, Cello, Double Bass) play a rhythmic pattern of eighth and sixteenth notes, with some instruments having rests in certain measures. The key signature has one flat (B-flat), and the time signature is 4/4.

81

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

В

Вступление

83

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

Flute: Measures 83-85 contain a melodic line with eighth and sixteenth notes, often beamed together.

 Clarinet: Measures 83-85 contain a melodic line with quarter and eighth notes.

 Oboe: Measures 83-85 contain a melodic line with quarter and eighth notes.

 Trumpet: Measures 83-85 contain a melodic line with eighth and sixteenth notes, often beamed together.

 F-Horn: Measures 83-85 contain a melodic line with eighth and sixteenth notes, often beamed together.

 Trombone: Measures 83-85 contain a melodic line with quarter and eighth notes.

 B-Tuba: Measures 83-85 contain a melodic line with quarter and eighth notes.

 Violin 1: Measures 83-85 contain a melodic line with eighth and sixteenth notes, often beamed together.

 Violin 2: Measures 83-85 contain a melodic line with eighth and sixteenth notes, often beamed together.

 Viola: Measures 83-85 contain a melodic line with quarter and eighth notes.

 Cello: Measures 83-85 contain a melodic line with quarter and eighth notes.

 Double Bass: Measures 83-85 contain a melodic line with quarter and eighth notes.

86

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Cibass

The musical score for measures 86-88 features the following details:

- Flute:** Measures 86-87 have a whole note G4, a quarter rest, and a whole note A4. Measure 88 has a whole note G4 with a flat, a quarter rest, and a whole note F#4.
- Clarinet:** Measures 86-87 have a whole note G4, a quarter rest, and a whole note A4. Measure 88 has a whole note G4, a quarter rest, and a whole note A4.
- Oboe:** Measures 86-87 have a whole note G4, a quarter rest, and a whole note A4. Measure 88 has a whole note G4, a quarter rest, and a whole note A4.
- Trumpet:** Measures 86-87 have a whole note G4, a quarter rest, and a whole note A4. Measure 88 has a whole note G4 with a flat, a quarter rest, and a whole note F#4.
- F-Horn:** Measures 86-87 have a whole note G4, a quarter rest, and a whole note A4. Measure 88 has a whole note G4 with a sharp, a quarter rest, and a whole note A4.
- Trombone:** Measures 86-87 have a whole note G4, a quarter rest, and a whole note A4. Measure 88 has a whole note G4, a quarter rest, and a whole note A4.
- Bass Tuba:** Measures 86-87 have a whole note G4, a quarter rest, and a whole note A4. Measure 88 has a whole note G4, a quarter rest, and a whole note A4.
- Violin 1:** Measures 86-87 have a quarter note G4, a quarter rest, and a quarter note A4. Measure 88 has a quarter note G4 with a sharp, a quarter rest, and a quarter note A4.
- Violin 2:** Measures 86-87 have a quarter note G4, a quarter rest, and a quarter note A4. Measure 88 has a quarter note G4 with a sharp, a quarter rest, and a quarter note A4.
- Viola:** Measures 86-87 have a whole note G4, a quarter rest, and a whole note A4. Measure 88 has a whole note G4, a quarter rest, and a whole note A4.
- Cello:** Measures 86-87 have a whole note G4, a quarter rest, and a whole note A4. Measure 88 has a whole note G4, a quarter rest, and a whole note A4.
- Double Bass:** Measures 86-87 have a whole note G4, a quarter rest, and a whole note A4. Measure 88 has a whole note G4, a quarter rest, and a whole note A4.

89

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

Measure 89: Flute, Trumpet, F-Horn, and Violin 1/2 play a melodic line. Clarinet, Oboe, Trombone, Bass Tuba, Viola, Cello, and Double Bass play a sustained note.

Measure 90: Flute, Trumpet, and F-Horn play a melodic line with a sharp sign. Trombone and Viola play a sustained note. Violin 1 and Violin 2 play a melodic line. Cello and Double Bass play a sustained note.

A Концовка

91

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Cbass

mf

Detailed description of the musical score: The score is for measures 91 through 94. Measure 91: Flute and Violin 1 play a quarter-note melody (G4, A4, B4, C5). Clarinet and Violin 2 play a quarter-note melody (F4, G4, A4, B4). Oboe, Viola, Cello, and Double Bass play a half-note chord (F3, C4). Measure 92: Flute and Violin 1 play a quarter-note melody (D5, C5, B4, A4). Clarinet and Violin 2 play a quarter-note melody (G4, A4, B4, C5). Oboe, Viola, Cello, and Double Bass play a half-note chord (F3, C4). Measure 93: Flute and Violin 1 play a quarter-note melody (G4, A4, B4, C5). Clarinet and Violin 2 play a quarter-note melody (F4, G4, A4, B4). Oboe, Viola, Cello, and Double Bass play a half-note chord (F3, C4). Measure 94: Flute and Violin 1 play a quarter-note melody (D5, C5, B4, A4). Clarinet and Violin 2 play a quarter-note melody (G4, A4, B4, C5). Oboe, Viola, Cello, and Double Bass play a half-note chord (F3, C4). The dynamic *mf* is marked in measures 92 and 94.

95

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

Measure 95: Flute, Violin 1, and Viola play eighth notes (G4, A4, B4, C5). Clarinet, Oboe, Trumpet, F-Horn, Trombone, B-Tuba, Violin 2, Cello, and Cbass play quarter notes (G3, B2, D3, E3).

Measure 96: Flute, Violin 1, and Viola play eighth notes (A4, B4, C5, D5). Clarinet, Oboe, Trumpet, F-Horn, Trombone, B-Tuba, Violin 2, Cello, and Cbass play quarter notes (A2, C3, E3, G3).

Measure 97: Flute, Violin 1, and Viola play eighth notes (B4, C5, D5, E5). Clarinet, Oboe, Trumpet, F-Horn, Trombone, B-Tuba, Violin 2, Cello, and Cbass play quarter notes (B2, D3, F3, A3).

Measure 98: Flute, Violin 1, and Viola play eighth notes (C5, D5, E5, F6). Clarinet, Oboe, Trumpet, F-Horn, Trombone, B-Tuba, Violin 2, Cello, and Cbass play quarter notes (C3, E3, G3, B3).

В Концовка

[illegible]

103

Flute

mf

Cl.

mf

Oboe

Trpet

mf

F-Horn

mf

Trbn

B-Tuba

Violin 1

mf

Violin 2

mf

Viola

Cello

Ctbass

107

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

mf

mf

mf

mf