

Max Payne

my vision of the soundtrack

Music by Pavel Yurkin

Violin 1
Standard tuning
① = E ③ = D
② = A ④ = G

Violin 2
Standard tuning
① = E ③ = D
② = A ④ = G

Viola
Standard tuning
① = A ③ = G
② = D ④ = C

Cello
Standard tuning
① = A ③ = G
② = D ④ = C

Acoustic Bass
Standard tuning

♩ = 100

Violin 1

Violin 2

Viola

Cello

P-Sth

A-Bass

Drums

mf

mf

mf

Violin 1 ⁶

Violin 2

Viola

Cello

P-5th

A-Bass

Drums

A Основная тема ¹⁰

mf

Violin 1 ¹⁴

Violin 2

Viola

Cello *mf*

P-Str

A-Bass

Drums

¹⁸

mf

22

Violin 1

Violin 2

Viola

Cello

P-Sth

A-Bass

Drums

The musical score for measures 22-25 is as follows:

- Violin 1:** Measures 22-25 are empty.
- Violin 2:** Measures 22-25 are empty.
- Viola:** Measures 22-25 are empty.
- Cello:** Measure 22: Quarter rest, dotted quarter, quarter. Measure 23: Quarter, eighth, quarter, eighth, quarter. Measure 24: Half rest. Measure 25: Empty.
- P-Sth:** Measures 22-25: Four whole notes, each spanning the entire measure.
- A-Bass:** Measure 22: Quarter, quarter, eighth, eighth. Measure 23: Quarter, quarter, eighth, eighth. Measure 24: Quarter, quarter, eighth, eighth. Measure 25: Quarter, quarter, eighth, eighth.
- Drums:** Measure 22: Quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 23: Quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 24: Quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 25: Quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

A Основная тема

26

mf

mf

mf

P-Sth

A-Bass

Drums

Violin 1

30

mf

Violin 2

Viola

Cello

P. Sth

A-Bass

Drums

The musical score consists of seven staves. Violin 1 (treble clef) begins measure 30 with a quarter rest, followed by a dotted quarter note, two eighth notes, a quarter note, and a half note. Violin 2 (treble clef) is silent. Viola (alto clef) plays a melody of eighth and quarter notes. Cello (bass clef) and P. Sth (bass clef) play sustained notes. A-Bass (bass clef) and Drums (percussion clef) play a rhythmic pattern of eighth notes and rests.

Violin 1

34

mf

Violin 2

Viola

Cello

P-Sth

A-Bass

Drums

The musical score is written for a seven-piece ensemble. The top staff is Violin 1, which begins at measure 34 with a melody in treble clef. The dynamic marking *mf* is placed below the first measure. Violin 2 is a blank staff. The Viola staff is in alto clef and contains a melody. The Cello staff is in bass clef and contains a bass line. The P-Sth (Piano/Strings) section consists of two blank staves. The A-Bass staff is in bass clef and contains a bass line. The Drums staff is in common time and contains a rhythmic pattern. The score is written in 3/4 time.

Violin 1

Violin 2

Viola

Cello

P. Sth

A-Bass

Drums

38

A Связка

42

46

Violin 1

Violin 2

Viola

Cello

P-Sth

A-Bass

Drums

mp

A Основная тема

50

Violin 1

mf

Violin 2

mf

Viola

Cello

P-Sth

A-Bass

mf

Drums

p trp *p trp p* *trp* *p trp npp* *p trp* *p trp p* *trp* *p trp npp*

54

mf

Violin 1

Violin 2

Viola

Cello

P-5th

A-Bass

Drums

p mp p mp mp p mp p mp p mp p mp

Violin 1

58 *mf*

Violin 2

Viola

Cello

P. Sth

A-Bass

Drums

p mp p mp mp p mp p mp

Violin 1

Violin 2

Viola

Cello

P-Sth

A-Bass

Drums

62

p mp p mp mp p mp p mp mp

В Связка

66

Violin 1

Violin 2

Viola

Cello

P. Sth

A-Bass

Drums

70

mf

mf

74

Violin 1

Violin 2

Viola

Cello

P. Sth

A-Bass

Drums

mf

mf

mf

78

Violin 1

Violin 2

Viola

Cello

P. 5th

A-Bass

Drums

mf

mp

mp

82 **Основная тема**

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello

P-5th

A-Bass

Drums

86

Violin 1

Violin 2

Viola

Cello

P-Sth

A-Bass

Drums

p mp p mp p mp p

The musical score for measures 86-88 is as follows:

- Violin 1:** Measure 86: Quarter note G4, dotted quarter note A4. Measure 87: Quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 88: Quarter note F5, quarter note G5, quarter note A5, quarter note B5.
- Violin 2:** Measure 86: Quarter rest, dotted quarter note G4. Measure 87: Half note G4. Measure 88: Quarter rest, dotted quarter note A4.
- Viola:** Measure 86: Quarter rest, dotted quarter note G4. Measure 87: Quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 88: Quarter note E5, quarter note F5, quarter note G5, quarter note A5.
- Cello:** Measure 86: Half note G2. Measure 87: Half note G2. Measure 88: Half note G2.
- P-Sth:** Measure 86: Half note G2. Measure 87: Half note G2. Measure 88: Half note G2.
- A-Bass:** Measure 86: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 87: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 88: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Drums:** Measure 86: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 87: Quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 88: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.

89

Violin 1

Violin 2

Viola

Cello

P-5th

A-Bass

Drums

mp *p mp* *p mp* *p* *mp* *p mp*

В Связка

92

Violin 1

Violin 2

Viola

Cello

P-Sth

A-Bass

Drums

92

mf

mf

7

7

96

Violin 1

Violin 2

Viola

Cello

P-Sth

A-Bass

Drums

mf

mp

Основная тема

100

mf

mp

mp

P-5th

A-Bass

Drums

103

Violin 1

Violin 2

Viola

Cello

P-5th

A-Bass

Drums

p mp p mp p mp

The musical score consists of seven staves. Violin 1 (treble clef) starts with a half note G#4, followed by a quarter note A#4, and a half note B4. Violin 2 (treble clef) plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Viola (alto clef) plays a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Cello (bass clef) plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. P-5th (bass clef) plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. A-Bass (bass clef) plays a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Drums (bass clef) play a pattern of eighth notes and quarter notes, with dynamic markings *p mp p mp p mp* indicating the volume of the drum hits.

Violin 1

Violin 2

Viola

Cello

P. Sth

A-Bass

Drums

p mp p mp p mp p mp p mp mp

The musical score is written for a string quartet (Violin 1, Violin 2, Viola, Cello) and a piano (P. Sth). The A-Bass and Drums parts are also included. The key signature is one sharp (F#), and the time signature is 12/8. The score consists of eight measures. The Violin 1 part begins with a melodic line, while the Violin 2 and Viola parts provide harmonic support. The Cello and P. Sth parts play a steady bass line. The A-Bass part features a rhythmic pattern of eighth and quarter notes. The Drums part includes dynamic markings (p, mp) and a final drum roll.

A Основная тема

110

Violin 1

Violin 2

Viola

Cello

P-Sth

A-Bass

Drums

mf

mf

p tr *p tr* *p* *tr* *p tr npp* *p tr* *p tr p* *tr* *p tr npp*

Violin 1

114

mf

Violin 2

Viola

Cello

P-5th

A-Bass

Drums

p mp p mp mp p mp p mp p mp mp

118

mf

Violin 1

Violin 2

Viola

Cello

P. Sth

A-Bass

Drums

p mp p mp mp p mp p mp mp

122

Violin 1

Violin 2

Viola

Cello

P-Sth

A-Bass

Drums

mp *p mp p* *mp* *p mp mp* *p mp* *p mp p* *mp* *p mp mp*

A Связка
126

Violin 1

Violin 2

Viola

mf

Cello

P. Sth

A-Bass

Drums

mf

130

134

mf

138

Violin 1

Violin 2

Viola

Cello

mf

P. Sth

A-Bass

Drums

142

mf

Violin 1

Violin 2

Viola

Cello

P. Sth

A-Bass

Drums

146

Violin 1

Violin 2

Viola

Cello

P. Sth

A-Bass

Drums

146

The musical score for 'The Rose Tree' is presented in a system of seven staves. The first four staves are grouped by a large brace on the left, indicating they are for a four-part vocal ensemble. The first staff is a soprano line (treble clef) with a key signature of one sharp (F#) and a time signature of 150. The second staff is an alto line (treble clef). The third staff is a tenor line (treble clef). The fourth staff is a bass line (bass clef). The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment. The sixth staff is a bass line (bass clef). The seventh staff is a grand staff (treble and bass clefs) for piano accompaniment. The music is written in a simple, folk-like style with a key signature of one sharp and a time signature of 150.