

Revenge

реванш

Music by Pavel Yurkin

Violin 1
Standard tuning
① = E ③ = D
② = A ④ = G

Violin 2
Standard tuning
① = E ③ = D
② = A ④ = G

Viola
Standard tuning
① = A ③ = G
② = D ④ = C

Cello
Standard tuning
① = A ③ = G
② = D ④ = C

Contrabass
Standard tuning

♩ = 100

pre
1

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

mf

А Вступление

The image displays a page from a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Flute, Clarinet (Cl.), Oboe, Trumpet (Trpet), French Horn (F-Horn), Trombone (Trbn), B-Tuba, Violin 1, Violin 2, Viola, Cello, and Double Bass (Ctbass). The French Horn and Trombone parts are the most active, with the French Horn playing a melody of eighth and quarter notes, and the Trombone playing a similar melody. The Cello and Double Bass parts provide a bass line, with the Cello playing a series of eighth notes and the Double Bass playing a series of quarter notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is numbered 5 in the top right corner.

9

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

ppp

ppp

21

This image shows a page of a musical score, likely for a symphony orchestra, covering measures 21 through 24. The score is written for the following instruments: Flute, Clarinet (Cl.), Oboe, Trumpet (Trpet), French Horn (F-Horn), Trombone (Trbn), Euphonium (B-Tuba), Violin 1, Violin 2, Viola, Cello, and Double Bass (Cbass). The music is in 4/4 time. The score includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The page number 21 is visible at the top left.

25

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

mf

mf

30

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Cbass

mf

mf

mf

Detailed description of the musical score: The score is for measures 30 through 33. Measure 30: Flute and Oboe play a half note G4. Measure 31: Flute and Oboe play a half note G4. Measure 32: Flute and Oboe have a half rest. Clarinet, Trumpet, F-Horn, Trombone, B-Tuba, Violin 1, Violin 2, and Viola play a half note G4. Cello and Double Bass play a half note G2. Measure 33: Flute and Oboe have a half rest. Clarinet, Trumpet, F-Horn, Trombone, B-Tuba, Violin 1, Violin 2, and Viola play a half note G4. Cello and Double Bass play a half note G2. Dynamics: *mf* for Flute, Oboe, and Viola.

34

Flute

Cl.

Oboe

Trp

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Cbass

ff

ff

ff

ff

A Рифф

37

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

mf

41

Flute

mf

Cl.

Oboe

mf

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

mf

Cello

Ctbass

45

Flute

cl.

Oboe

irpet

Horn

bn

Tuba

olin 1

2

1

Vi

Cello

ctbass

49

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

mf

mf

mf

mf

Measure 49: Flute, Clarinet, F-Horn, Trombone, and B-Tuba are empty. Oboe plays a half note G2. Violin 1 and Violin 2 play eighth notes. Viola plays a half note G2. Cello and Double Bass play eighth notes.

Measure 50: Flute, Clarinet, F-Horn, Trombone, and B-Tuba are empty. Oboe plays a half note A2. Violin 1 and Violin 2 play eighth notes. Viola plays a half note A2. Cello and Double Bass play eighth notes.

Measure 51: Flute, Clarinet, F-Horn, Trombone, and B-Tuba are empty. Oboe plays a half note B2. Violin 1 and Violin 2 play eighth notes. Viola plays a half note B2. Cello and Double Bass play eighth notes. Dynamic marking *mf* is present.

Measure 52: Flute, Clarinet, F-Horn, Trombone, and B-Tuba are empty. Oboe plays a half note C3. Violin 1 and Violin 2 play eighth notes. Viola plays a half note C3. Cello and Double Bass play eighth notes. Dynamic marking *mf* is present.

Связка

А

Основная тема

53

Flute

Cl.

Oboc

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

mf

mf

mf

mf

mf

57

Flute

mf

Cl.

mf

Oboe

mf

Trpet

F-Horn

mf

Trbn

mf

B-Tuba

mf

Violin 1

mf

Violin 2

mf

Viola

mf

Cello

Ctbass

[illegible]

This musical score page contains measures 63 through 65. The instruments are arranged vertically from top to bottom: Flute, Clarinet (Cl.), Oboe, Trumpet (Trpt), French Horn (F-Horn), Trombone (Trbn), Bass Tuba (B-Tuba), Violin 1, Violin 2, Viola, Cello, and Double Bass (Cbass). Measures 63 and 64 feature active woodwind and brass parts with various articulations like accents and slurs, while strings play a steady eighth-note accompaniment. Measure 65 shows a change where several instruments hold sustained notes or chords, while the strings continue their pattern.

66

Flute

mf

Cl.

Oboe

Trpet

F-Horn

mf

Trbn

mf

B-Tuba

mf

Violin 1

Violin 2

Viola

Cello

Ctbass

69

Flute

Cl.

Oboe

mf

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

mf

Violin 2

mf

Viola

mf

Cello

Ctbas

Связка

В Основная тема

71

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

77

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

Measure 77: Flute, Clarinet, Oboe, and Viola play a half note. Violin 1 and Violin 2 play a half note. Cello and Double Bass play a half note.

Measure 78: Flute, Clarinet, Oboe, and Viola play a half note. Violin 1 and Violin 2 play a half note. Cello and Double Bass play a half note.

Measure 79: Violin 1 and Violin 2 play a complex melody of sixteenth notes. Viola, Cello, and Double Bass play a half note.

Measure 80: Violin 1 and Violin 2 play a complex melody of sixteenth notes. Viola, Cello, and Double Bass play a half note.

80

mf

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

mf

Violin 2

mf

Viola

Cello

Ctbass

83

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

mf

mf

This musical score page contains measures 89 through 91. The instruments are arranged vertically from top to bottom: Flute, Clarinet (Cl.), Oboe, Trumpet (Trpt), French Horn (F-Horn), Trombone (Trbn), Bass Tuba (B-Tuba), Violin 1, Violin 2, Viola, Cello, and Double Bass (Cbass). Measures 89 and 90 show various melodic and harmonic developments across the sections. Measure 91 features a prominent flute solo with a rapid sixteenth-note scale, while other instruments provide accompaniment or rests.

[illegible]

[illegible]

99

mf

Flute

Cl.

Oboe

Trpet

mf

F-Horn

mf

Trbn

mf

B-Tuba

mf

Violin 1

Violin 2

Viola

Cello

Ctbass

101

Flute

Cl.

Oboe

mf

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

mf

Violin 2

mf

Viola

mf

Cello

Ctbas

В Основная тема

[illegible]

111

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

mf

114

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Cbass

mf

mf

The musical score for measures 114-116 is as follows:

- Measure 114:** Flute and Clarinet play a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The Violin 1 and Violin 2 parts also play this melodic line. The Viola, Cello, and Double Bass parts are silent.
- Measure 115:** The Flute and Clarinet continue the melodic line. The Violin 1 and Violin 2 parts also continue the melodic line. The Viola, Cello, and Double Bass parts are silent.
- Measure 116:** The Flute and Clarinet continue the melodic line. The Violin 1 and Violin 2 parts also continue the melodic line. The Viola, Cello, and Double Bass parts are silent.

Кода

117

mf

Flute

Cl.

mf

Oboe

mf

Trpet

F-Horn

mf

Trbn

mf

B-Tuba

mf

Violin 1

Violin 2

mf

Viola

mf

Cello

Cbass

Связка 121

А Рифф

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

mf

mf

mf

125

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

mf

mf

mf

В Рифф

129

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

mf

mf

133

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Cbass

mf

mf

mf

mf

137

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

mf

The musical score for measures 137-140 is as follows:

- Measure 137:** Oboe and Viola play a half note G4. Violins 1 and 2 play a half note G4. Cello and Double Bass play a half note G4.
- Measure 138:** Oboe and Viola play a half note A4. Violins 1 and 2 play a half note A4. Cello and Double Bass play a half note A4.
- Measure 139:** Oboe and Viola play a half note B4. Violins 1 and 2 play a half note B4. Cello and Double Bass play a half note B4.
- Measure 140:** Oboe and Viola play a half note C5. Violins 1 and 2 play a half note C5. Cello and Double Bass play a half note C5.

Концовка

139

Flute

Cl.

Oboe

Trpet

F-Horn

Trbn

B-Tuba

Violin 1

Violin 2

Viola

Cello

Ctbass

mf

mf