

Scarecrow's song

tribute to Avantasia

Music by Павел Юркин

Violin 1
Standard tuning
① = E ③ = D
② = A ④ = G

Violin 2
Standard tuning
① = E ③ = D
② = A ④ = G

Viola
Standard tuning
① = A ③ = G
② = D ④ = C

Cello
Standard tuning
① = A ③ = G
② = D ④ = C

♩ = 100

A Вступление

Violin 1

Violin 2

Viola

Cello

f

f

mf

A Вступление

Violin 1

Violin 2

Viola

Cello

f *mf*

13

mf *f*

A Вступление

17

mf *f*

Violin 1

Violin 2

Viola

Cello

21

25

mf

A Основная тема

26

f

Violin 1

Violin 2

Viola

Cello

30

mf

34

mf

mf

38

A Связка

Violin 1

Violin 2

Viola

Cello

42

mf

44

mf

46

mf

mf

mf

A Вступление

Violin 1

Violin 2

Viola

Cello

50 *f*

f *mf* *f*

54 *f*

58 *mf*

The musical score is for a string quartet, specifically measures 50 through 58. It is written for Violin 1, Violin 2, Viola, and Cello. The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 50-53) features a strong, rhythmic introduction with various dynamics including *f* (forte) and *mf* (mezzo-forte). The second system (measures 54-57) continues the rhythmic patterns with a *f* dynamic. The third system (measures 58-61) shows a change in texture with a *mf* (mezzo-forte) dynamic, featuring more sustained notes and slurs.

B Основная тема

59

Violin 1

Violin 2

Viola

Cello

f

63

f

67

Violin 1

Violin 2

Viola

Cello

71

mf

mf

A Связка

75

mf

mf

f

77

mf

Violin 1

Violin 2

Viola

Cello

79

mf

mf

mf

83

f

f

f

85

f

Violin 1

Violin 2

Viola

Cello

86

88

90

92

The image displays a musical score for four instruments: Violin 1, Violin 2, Viola, and Cello. The score is organized into four systems, each corresponding to a measure number (86, 88, 90, and 92). Each system contains four staves. The Viola and Cello parts are active, featuring a rhythmic pattern of eighth and sixteenth notes with slurs. The Violin 1 and Violin 2 parts are mostly empty staves, indicating they are not playing in these measures.

Соло

Violin 1

Violin 2

Viola

Cello

94

f

98

102

106

The musical score is written for four instruments: Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat). The time signature is 12/8. The score is divided into four systems, each starting with a measure number (94, 98, 102, 106). The first system (measures 94-97) features a solo in Violin 1, marked 'f'. The second system (measures 98-101) continues the solo in Violin 1. The third system (measures 102-105) continues the solo in Violin 1. The fourth system (measures 106-109) continues the solo in Violin 1. The Viola and Cello parts provide a rhythmic accompaniment with eighth-note patterns.

Violin 1

Violin 2

Viola

Cello

110

112

f

mf

f

mf

114

f

mf

f

f

Violin 1

118

mf

Violin 2

Viola

mf

Cello

This musical score page contains four staves for Violin 1, Violin 2, Viola, and Cello, covering measures 118 to 121. The Violin 1 staff begins with a treble clef and a key signature of one flat (B-flat). The Violin 2 staff also uses a treble clef and one flat. The Viola staff uses an alto clef and a key signature of one flat. The Cello staff uses a bass clef and a key signature of one flat. All staves show a melodic line with eighth and sixteenth notes, often beamed together. The Viola and Cello staves have a *mf* (mezzo-forte) dynamic marking. The score concludes with a double bar line at the end of measure 121.